



Individual Regulations for WSC HUNFILEX 2022 (IREX)

Article 1 – PURPOSE OF EXHIBITION

1.1 HUNFILEX 2022 is a Specialised World Stamp Championship exhibition with the FIP patronage and the FEPA recognition held for the following purposes:

- to celebrate 100 Jubilee years of the founding of the National Federation of Hungarian Philatelists (MABÉOSZ)
- to promote friendly relations and maintain close co-operations among the philatelists and stamp collectors all over the world
- to stage the 6th F.I.P. World Stamp Championship Exhibition, which will be the highest level of competition in philately where the best philatelists in the world will compete for awards. There will be three finalists: The World Champion, First Runner Up and Second Runner Up. The World Champion is therefore recognized as having won the highest award in the world's stamp competitive exhibitions.

Article 2 – ORGANIZATION, DATE AND VENUE

2.1 HUNFILEX 2022 is organized by National Federation of Hungarian Philatelists (MABÉOSZ) supported by the Ministry of Human Resources in co-operation with the Hungarian Post Ltd.

2.2 The exhibition will open on 31st March 2022 and close on 3rd April 2022.

2.3 The exhibition will be held at the „BÁLNA” („THE WHALE”) Cultural Centre (H-1093, Budapest, Fővám tér 11-12.). Approximately 1,600 exhibition frames will be available.

Article 3 – PATRONAGE, RECOGNITION AND APPLICABLE REGULATIONS

3.1 HUNFILEX 2022 is a “World Stamp Championship” Exhibition with the provisional patronage of the Fédération Internationale de Philatélie (FIP) granted by the FIP Board meeting during the 130th FIP Conference Meeting held on 2 April, 2020. (Official approval of the Patronage was planned at the 76th FIP Congress – to be held in Jakarta on 10th November 2020 -, but this was postponed due to the COVID pandemic).

HUNFILEX 2022 will also be held with the FEPA recognition granted by the FEPA board meeting of 2. May 2020.

3.2 The following regulations shall be applicable to HUNFILEX 2022:

- The General Regulations of the FIP for Exhibitions (GREX),
- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV),
- The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs),
- The Individual Regulations of HUNFILEX 2022 (IREX) (Article 3.10 of GREX).
- Where IREX deviates from GREX, GREV or SREV's, IREX shall apply.

Article 4 – CONDITIONS OF PARTICIPATION

4.1 Competitive Exhibition Classes:

Exhibitors who are members of national federations (societies), associations of the Fédération Internationale de Philatélie (FIP) or member federations of FEPA who are not FIP members; are eligible for participation.

4.2 Entries in the competitive classes (for classes 2-6) must have been awarded at least a vermeil medal at the national exhibition. The Regulations governing the condition of participation of exhibitions are stated in the Articles 9-19 and 21 of GREX. Entries in the One-frame class must have been awarded at least with 70 points at the national exhibition.

4.3 Non-Competitive Classes:

Entries in non-competitive classes shall be by special invitation at the discretion of the Organizing Committee.

Article 5 – EXHIBITION CLASSES

5.1 Non-Competitive Classes:

- A/ Court of Honour
- B/ Invited Exhibits

5.2 Competitive Classes:

- **Class 1. World Stamp Championship Class**

For Traditional Philately, Postal History and Thematic Philately exhibits that have been awarded:

- a. FIP Large Gold medals at the exhibitions with patronage or auspices of FIP
- b. FIP Grand Prix (Grand Prix National, Grand Prix International, Grand Prix d’Honneur, or Grand Prix d’Exposition)

Neither the 10-year time frame restriction stated in GREX Article 9.1 nor GREX Article 9.5 applies.

(GREX Article 9.1: Participation in the FIP Championship Class is restricted to exhibits which have received 3 Large Gold medals in World Exhibitions in three separate years during a 10-year span, starting January 1st of the year after receipt of the 3rd Large Gold Medal.

GREX Article 9.5: On receiving the Grand Prix d’Honneur in the FIP Championship Class, or having completed eligibility under Article 9.3, an exhibit may only be shown out of competition by the same owner.)

- **Class 2. Traditional Philately**

A/ Hungary – National Class
B/ Europe
C/ America
D/ Asia, Oceania and Africa

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, C or D) the exhibit is entering.

- **Class 3. Postal History**

A/ Hungary – National Class
B/ Europe
C/ America
D/ Asia, Oceania and Africa

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, C or D) the exhibit is entering.

- **Class 4. Revenue**

- **Class 5. Thematic Philately**

A/ Nature

B/ Culture

C/ Science

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C) the exhibit is entering.

- **Class 6. Open Philately**

- **Class 7. One-Frame Exhibits**

Exhibits in this class should be based on a narrow philatelic subject corresponding to the scope of one exhibition frame. An extract from a past International award winning multiple frame exhibit (5 or 8 frames) is not allowed.

Evaluation shall be performed on the basis of awarded points (60 – 100) and the exhibitor shall receive only a certificate without a medal. The Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits shall only be evaluated in the following classes:

– (A) Traditional Philately (TR), see Class 2,

– (B) Postal History (PH), see Class 3.

– (C) Thematic Philately (TH), see Class 4.

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C) the exhibit is entering.

- **Class 8. Philatelic Literature**

A/ Philatelic books and research papers (published after 1st January 2017)

B/ Philatelic magazines and periodicals (published after 1st January 2020)

C/ Catalogues (published after 1st January 2020)

Exhibitors entering an exhibit in the Philatelic Literature Class are requested to fill in the separate “Philatelic Literature Exhibit Information Form” in addition to the “Exhibit Application Form”.

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C) the exhibit is entering.

Article 6 – JUDGING OF EXHIBITS AND AWARDS

6.1 Exhibits in the Competitive Classes will be judged by the appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in the judging system has to have the prior approval of the FIP Board.

Article 7 – FRAME SIZE AND ALLOTMENT OF FRAMES

7.1 The exhibition frames at HUNFILEX 2022 shall be 97cm x 120cm. Each frame shall have a capacity for 16 A4 sheets (four sheets in four rows – 4 x 4) and maximum 12 mm thickness for objects in the OPEN class. Larger sheet formats may be accepted but have to be in multiples of the standard size and approved in advance by the Organizing Committee.

7.2 All exhibits must be mounted on white or coloured sheets. No exhibit mounted on dark-coloured or black sheets will be accepted.

7.3 The original copy of Expertizing certificate must be placed at the disposal of the Jury by inserting it at the back of the page. A small letter © is to be denoted at the right bottom corner of the display sheet.

7.4 Every exhibit shall be allotted 5 or 8 exhibition frames (with the exception of Classes 7 and 8) in accordance with Articles 6.3 and 6.4 of GREX. Five frames shall be allotted to exhibits that obtained at least a vermeil award (75 points) at the national level. Eight frames shall be allotted to exhibits that obtained at least a large vermeil award at previous FIP exhibitions.

Article 8 – APPLICATIONS AND ACCEPTANCE

8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit and submit it through the National Commissioner of their respective countries, as provided for in Articles 11 and 21 of GREX. The entry form must be typed only and sent electronically only.

8.2 The Organizing Committee, after consulting the matter with the FIP Consultant, shall have the authority to accept or reject the application without specifying the reason.

8.3 Exhibit Application Forms duly filled shall be submitted, together with a copy of the introductory page, in one of the FIP's official languages, through the National Commissioners to the Commissioner General by June 30 2021.

8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (Article 16 of GREX).

8.5 Notification of acceptance or rejection, together with the number of allotted frames, shall be sent to the exhibitor through the respective Commissioner no later than by October 31 2021.

8.6 The National Commissioners shall collect the participation fees from the exhibitors and remit them to the Organizing Committee by 31 January 2022.

8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.

8.8 When the title of the exhibit differs from the original title (irrespective of minor or major changes), the previous title of the exhibit must be also stated in the Exhibit Application Form. Furthermore, the exhibit identity number created by FIP must be stated. This ID number can be obtained from the secretary of the respective Federation. The FIP Secretariat circulates annually a list of Awards and ID numbers to the National Federations together with the annual membership fees due.

8.9 All information in the exhibit application forms shall be kept strictly confidential by the Organizing Committee and shall not be used for any commercial purposes.

Article 9 – PARTICIPATION FEE

9.1 There is no fee for Non-Competitive Class entries.

9.2 The participation fee for Competitive Classes (except for Classes 7 and 8) is € 70 per frame.

9.3 The participation fee for Philatelic Literature (Class 8) is € 75 per exhibit.

9.4 The participation fee for One Frame Exhibit (Class 7) is € 100.

Article 10 – HANDLING OF EXHIBITS

10.1 In the event an exhibit is delivered late or the carrier fails, or in the event the sheet size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

10.2 Each exhibit sheet shall be placed in a transparent protective cover and numbered in the lower right hand corner.

10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors through the National Commissioner.

10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the National Commissioner to the exhibitors.

10.5 Each and every exhibit shall be delivered in the official envelope (one envelope per frame). The exhibit inventory form shall be put in the envelope for the first frame.

10.6 The Organizing Committee requires, without exception, that all exhibits be delivered by the National Commissioners. Personal delivery of the exhibit by the exhibitor (or by a person authorized by the exhibitor) shall not be accepted.

10.7 Exhibitors in the Philatelic Literature Class (Class 8) must send two copies of each title no later than by January 31, 2022 in order that preliminary judging may take place. None of these copies are returnable. Periodicals may be exhibited as a complete volume only.

10.8 The address to which Philatelic Literature exhibits must be sent shall be communicated by the Organizing Committee in due time.

Article 11 – MOUNTING AND DISMOUNTING OF EXHIBITS

11.1 The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or the National Commissioner requests to participate in mounting or dismounting of his/her exhibit, the Organizing Committee shall determine the manner and conditions under which this may be undertaken.

11.2 The exhibitor or the National Commissioner shall pay for all costs associated with delivery of the exhibit to the exhibition site as well as with collecting the exhibit at the close of the exhibition and its transport back to the exhibitor.

11.3 Delivery of exhibits to the Organizing Committee and their return by means of Air Cargo is not allowed.

11.4 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.

11.5 Request for return or dismounting of the exhibit during the exhibition period shall not be accepted.

Article 12 – CUSTOMS REGULATIONS

12.1 The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulation shall be sent to the exhibitor/Commissioner in each country.

Article 13 – SECURITY MEASURES

13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.

13.2 After the exhibit is mounted by the Organizing Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organizing Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organizing Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

Article 14 – EXPERT GROUP (Article 45 of GREX)

14.1 An Expert Group will be appointed by the Organizing Committee after consultation with the FIP Consultant.

Article 15 – RIGHTS OF ORGANIZING COMMITTEE

15.1 Every exhibitor applying to exhibit at HUNFILEX 2022 is deemed to have accepted the stipulations of the IREX.

15.2 The Organizing Committee shall have the right to adjudicate any matters arising that are not covered by FIP Regulations or by this IREX, and its decisions shall be final.

15.3 The Organizing Committee shall have the right to revise the IREX after consultation with the FIP Consultant. In such case, exhibitors shall be promptly notified of any such revision either directly or through the National Commissioner.

Article 16 – ACCEPTANCE OF THESE REGULATIONS

16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.

16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

16.3 Any legal cases shall be governed by the legal regulations of Hungary and settled by the relevant courts in Hungary.

Article 17 – CONTACT ADDRESSES

17.1 The Commissioner General of HUNFILEX 2022:

Name: Mr. Geza Homonnay dr.

Address: MABÉOSZ, POB 4, H-1387 Budapest

Tel: +36-1-332-8359

Email: hunfilex22@mabeosz.hu

17.2 FIP Consultant of HUNFILEX 2022:

Name: Mr. Yigal Nathaniel FIP Director

Email: natani7@zahav.net.il

17.4 Exhibition website: www.hunfilex2022.com

Budapest, 30. Dec. 2020.