



Individual Regulations (IREX)

Athens
October 2019

Greetings



On behalf of the Organising Committee, I have the honour to welcome you to the NOTOS 2021 website. It is continuously updated with useful information and for your convenience its pages are presented in English, French, German and, evidently, in Greek as well.

As most of you know, in 2015, we run the first NOTOS, when we had invited the 20 Federations of the European South. The exhibition was praised for its originality, innovations, reasonable budget and much more. It came only natural two years later, when we decided to double the stakes: double the exhibition space, double the number of frames, double the invited Federations. So, we did and this is how NOTOS 2021 was born. The philosophy, however, remains pretty much the same: "Bring the exhibitors at centre stage and provide them with an exhibition with high philatelic standards and really low participation fees".

For us, NOTOS 2021 is a huge and intriguing project, which we dearly enjoy. Why? Because, each

Breaking news

[The French "Le Monde" on NOTOS 2021!](#)
29/08/2019

[New photos of the Large Hermes Heads plates](#) 25/07/2019

[New friends are getting on board](#)
30/06/2019

[The General State Archives in NOTOS 2021](#)
14/06/2019

[Jenny and Norman Banfield in Greece and the HPS](#) 23/05/2019

[The OC expresses gratitude to its donors](#)
09/05/2019

Standards



- FEPA Patronage (granted 5 May 2018)
- AJPJ Patronage (granted 17 August 2018)
- AEP Patronage (granted 5 September 2018)
- FIP Recognition (granted 11 October 2018)
- 100% FIP or FEPA accredited Jury
- Expert Team

Context



- 19-22 November 2021, Athens, Greece
- 2000 (16-page) frames
- Rich Philatelic Literature including digital works
- All FIP and FEPA Competitive and Experimental Classes including Open, Modern and Postcards
- "Classe des Champions" for distinguished exhibits
- Court of Honour with invited exhibits

Participation



- Open to all European Federations with Commissioners' privileges
- Open to all World with exhibits related to Europe
- Open to all World with Philatelic Literature exhibits

Exhibitor's benefits:

- Very low frame or Philatelic Literature entry fees
- One copy only for Philatelic Literature exhibits

The 45 countries of Europe members of FIP and FEPA:

Albania	Lithuania
Armenia	Luxembourg
Austria	Malta*
Belarus	Moldova**
Belgium	Monaco
Bulgaria	Montenegro
Croatia	Netherlands
Cyprus	North Macedonia
Czech Republic	Norway

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[Ari Muhonen is at NOTOS 2021!](#)
26/04/2019

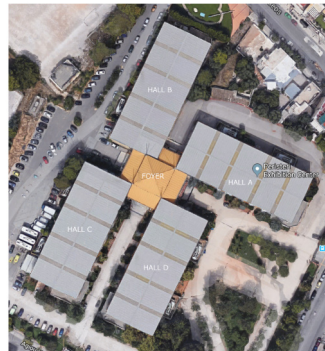
Tweet... Tweet

NOTOS 2021

NOTOS 2021
Plovdiv-Phila 2019, Pl
20 October. Fine exhib
the European Academi
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- Peristeri Exhibition Centre
- Total footprint: 7000 m2
- Spacious surrounding gardens with free parking
- 3 minutes walk from Anthoupoli metro station
- 13 minutes metro ride from the Athens city centre
- Same venue where NOTOS 2015 was staged





NOTOS 2021

European Philatelic Exhibition

Individual Regulations (IREX)

Article 1. Organisation

- 1.1. NOTOS 2021 - European Philatelic Exhibition (thereafter: NOTOS 2021) is organised by the Hellenic Philatelic Society (thereafter: HPS) with the consent of the Hellenic Philatelic Federation. The HPS in turn has appointed the NOTOS 2021 – European Philatelic Exhibition Organising Committee (thereafter: OC) to run the project.
- 1.2. NOTOS 2021 will take place at the Peristeri Exhibition Centre, Dodekanisou 106, 12135 Peristeri, Greece, from 19 to 22 November 2021. The exhibition will accommodate approximately 2,000 frames in competition.
- 1.3. The exhibition will be held under the patronage of:
 - (a) the Federation of European Philatelic Associations (FEPA),
 - (b) the Association Internationale des Journalistes Philatéliques (AIJP) and
 - (c) the Académie Européenne de Philatélie (AEP).It will also be held under the Recognition of the Fédération Internationale de Philatélie (FIP).
- 1.4. A major objective of NOTOS 2021 is to be part of the festivities of the 200th anniversary of the Greek War of Independence.

Article 2. Regulations

- 2.1. Regulations observed in NOTOS 2021:
 - (a) General Regulations of the FIP for exhibitions (GREX)
 - (b) FEPA Regulations for exhibitions (FREGEX)
 - (c) General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)
 - (d) Special Regulations and Guidelines for the evaluation of competitive exhibits at FIP exhibitions (SREV) with the exception of Philatelic Literature
 - (e) FEPA Special Regulations for Philatelic Literature
 - (f) FIP Special Regulations for the Evaluation of Picture Postcard Exhibits
 - (g) These Individual Regulations (IREX)
- 2.2. All latest versions of the Regulations in 2.1. are available on the exhibition website (www.hps.gr/notos2021).

Article 3. Classification of exhibits

- 3.1. The exhibits will be classified in the following Classes:

Non-Competitive Classes

- A1. Court of Honour - Exhibits of great philatelic importance
- A2. Official Class - Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.
- A3. Jury Class - Exhibits of NOTOS 2021 jurors
- A4. Other exhibits

Competitive Classes

- B1. Classe des Champions
 - C1. Traditional Philately
 - C2. Postal History
 - C3. Postal Stationery
 - C4. Aerophilately
 - C5. Astrophilately
 - C6. Revenues
 - C7. Thematic Philately
 - C8. Maximaphily
 - C9. Open Philately
 - C10. Picture Postcards
 - L1. Philatelic Literature – Books of research nature, specialised catalogues
 - L2. Philatelic Literature – Books of promotional and documentary character
 - L3. Philatelic Literature – General catalogues
 - L4. Philatelic Literature – Periodicals
 - L5. Philatelic Literature – Articles (collections of)
 - L6. Philatelic Literature – Websites
 - L7. Philatelic Literature – Software
 - L8. Philatelic Literature – Other digital works
 - Y1. Youth Philately - Exhibitor's age (at 1.1.2021) 10-15 years
 - Y2. Youth Philately - Exhibitor's age (at 1.1.2021) 16-18 years
 - Y3. Youth Philately - Exhibitor's age (at 1.1.2021) 19-21 years
- 3.2. Exhibits in L1-L5 may be exhibited either in printed or digital format.
- 3.3. One Frame and Modern Philately exhibits are classified in their respective Classes in accordance with GREX 5.2.
- 3.4. The exhibitor applies for the most appropriate Class. However, the OC or the Jury reserves the right to transfer any exhibit from one Class to another, always to the benefit of the exhibitor.

Article 4. Conditions for participation

- 4.1. Participation in Classes other than Philatelic Literature is open to:
- (a) Exhibitors who are members of European philatelic societies affiliated to the FEPA Member Federations or to the Malta Philatelic Society, with any kind of exhibit.
 - (b) Exhibitors who are members of philatelic societies affiliated to the FIP Member Federations from outside Europe, with exhibits related to Europe.
- 4.2. Participation in Philatelic Literature is open to exhibitors from all over the world with any kind of exhibit either printed or digital with no restriction whatsoever.
- 4.3. Participation of an exhibit in Classes other than Philatelic Literature is required to

have secured (a) at least 75 points at National level or (b) the National Commissioner's confirmation regarding the quality of the said exhibit.

- 4.4. Exhibits that have been awarded with at least one Large Gold medal in a previous FIP World Exhibition or a FEPA/FIAP/FIAF Continental Exhibition can only participate in the Classe des Champions (Class B1).
- 4.5. Exhibits that have been awarded with a Grand Prix d'Honneur in a previous FIP World Exhibition or a similar award in a FEPA/FIAP/FIAF Continental Exhibition cannot participate in any of the competitive classes of NOTOS 2021.
- 4.6. In Philatelic Literature Classes the exhibits must have been published after:
 - (a) 1 January 2016 for Classes L1, L2
 - (b) 1 January 2019 for Classes L3, L4, L5There is no publication date restriction for Classes L6, L7, L8

Article 5. Jury and awards

- 5.1. The exhibits will be judged by the NOTOS 2021 Jury comprising FIP and FEPA accredited judges. Jury decisions are final.
- 5.2. An Expert Group will be appointed by the OC in consultation with the FEPA Consultant.
- 5.3. In Competitive Classes, except for the One-frame exhibits, the medal grades are:

Large Gold	(95 points or more)
Gold	(90-94 points)
Large Vermeil	(85-89 points)
Vermeil	(80-84 points)
Large Silver	(75-79 points)
Silver	(70-74 points)
Silver bronze	(65-69 points)
Bronze	(60-64 points)

For exhibits with 59 points or less a Certificate of Participation is awarded.

- 5.4. One-frame exhibits are awarded points only. No medal grades are provided, as per GREX 8.4.
- 5.5. Each exhibit is awarded a Certificate, on which the corresponding medal grade is mentioned. No actual medals are provided. However, Grand Prizes and Special Prizes are provided as it is customary.
- 5.6. One Grand Prize, namely the "Grand Prix de la Classe des Champions", is awarded to the best exhibit in Class B1.
- 5.7. Two Grand Prizes, namely the "Grand Prix National" and the "Grand Prix International", are awarded to the best exhibits among Classes C1-C9 and L1-L8, provided the exhibits have attained a minimum of 95 points.

Article 6. National Commissioners

- 6.1. The FEPA Member Federations and the Malta Philatelic Society will be invited to appoint a National Commissioner.

Article 7. Publications, paperwork and website

- 7.1. NOTOS 2021 is a paperless exhibition, where traditional paperwork will give way to technology. No brochures, bulletins, catalogues, palmares results, etc. will be published on paper. Similarly, no entry forms, inventory sheets, etc. will be printed. No-

table exceptions are the traditionally printed Exhibitor's Certificates.

- 7.2. All necessary information regarding NOTOS 2021 is contained in the continuously updated and properly maintained website <http://www.hps.gr/notos2021>.

Article 8. Size and allotment of frames

- 8.1. The usable frame display area measures 1.00 m in width by 1.20 m in height. Each frame holds 16 exhibition sheets (4 rows of 4 sheets each) of maximum dimensions 240x297 mm (considerably wider than A4). Wider sheets may be exhibited allowing for overlapping. For larger sheets the exhibitor must seek approval by the OC.
- 8.2. The frame allotment for exhibits in Classes A1-A4 is left at the discretion of the OC.
- 8.3. Exhibits in Class B1 are allotted 8 frames.
- 8.4. Exhibits in Classes C1-C10 are allotted:
- (a) 1 frame, for one-frame exhibits.
 - (b) 5 frames, for new exhibits, or for exhibits that have been awarded 84 points or less in a previous World or a qualifying Continental exhibition.
 - (c) 8 frames, for exhibits that have been awarded 85 points or more in a previous World or a qualifying Continental exhibition. However, according to GREX 6.4, the exhibitor might apply for 5, 6 or 7 frames, for two times maximum and in a period of 36 months from the date he received his qualifying medal.
- 8.5. The frames allotted for exhibits in Classes Y1-Y3 are:
- Class Y1: 1-3 frames
 - Class Y2: 2-4 frames
 - Class Y3: 3-5 frames

Article 9. Entry forms and confirmation of acceptance

- 9.1. The exhibitors submit a separate entry form for each exhibit. Each entry form is accompanied by:
- (a) for exhibits other than Philatelic Literature, a provisional introductory page and (optional but highly recommended) a synopsis of the exhibit on one or two pages, written in any of the four FIP languages: English, French, German or Spanish,
 - (b) for Philatelic Literature exhibits in Classes L1-L5, the front cover of the exhibit and (optional but highly recommended for those exhibits not written in one of the FIP languages) a short abstract in English.
- Entry forms and accompanying pages are submitted online only.
- 9.2. All prospective exhibitors apply directly to the OC.
- 9.3. Entry forms from countries represented by a National Commissioner must be first approved by the respective National Commissioner.
- 9.3. Deadline for submitting entry forms to the OC is 28 February 2021.
- 9.4. The applicants will be notified by 30 April 2021 regarding the acceptance of their applications and frame allotment.

Article 10. Entry fees

- 10.1. Exhibit entry fees are:
- | | |
|-------------------------|------------------|
| Classes A1-A3: | no fee |
| Classes A4, B1, C1-C10: | € 30.- per frame |
| Classes L1-L8: | € 30.- per entry |
| Classes Y1-Y3: | no fee |

- 10.2. Entry fees should reach the OC by 30 June 2021, either through National Commissioners or individual participants from countries without a National Commissioner. Entry fees once paid, are not refunded.

Article 11. Handling of exhibits

- 11.1. The exhibits from countries represented by a National Commissioner are expected to be delivered to the OC by their respective National Commissioners and similarly returned to the National Commissioners by the OC at the closure. Commissioners who intend to ship exhibits via air cargo must also take care of handling operations (and customs, if needed) in Greece, both at arrival and at departure.
- 11.2. The exhibits from countries not represented by a National Commissioner are expected to be delivered to the OC by the exhibitors themselves or their representatives and similarly returned to them at the closure. However, the exhibitor may ask for individual arrangements with the OC regarding the transportation of his exhibit(s) and the costs involved to and from the exhibition. It should be noted that air cargo shipment is not accepted by individual exhibitors.
- 11.3. All exhibits carried into the exhibition grounds will be received and returned by the OC at the exhibition frames. Unless otherwise arranged, the exhibits will be received by the OC on 18 November 2021.
- 11.4. All Philatelic Literature exhibits must be received by the OC before 5 November 2021.
- 11.5. Not more than one copy of each Philatelic Literature exhibit is necessary. The OC will kindly ask the Philatelic Literature exhibitors to donate their exhibits to the library of the Hellenic Philatelic Society at the closure of the exhibition. However, in case where the exhibitor wishes to receive back his exhibit, individual arrangements will be made between the exhibitor and the OC.
- 11.6. International transportation costs for the participating exhibits are borne by the respective exhibitors, in accordance with GREX 50.1.
- 11.7. Requests for the return, substitution in part or dismounting of exhibits during the period of the exhibition are not accepted.

Article 12. Customs

- 12.1. Details of the necessary customs procedures shall be provided on time, along with any applicable documents. The OC endeavours to minimize the formalities for the receipt and return of the exhibits.

Article 13. Security measures

- 13.1. The OC will take all necessary measures to protect the exhibits during the exhibition. However, the OC, the HPS, the FIP, the FEPA, the participating National Federations and their National Commissioners, the Jury, as well as volunteers, paid or unpaid employees and the staff of the Peristeri Exhibition Centre do not bear any liability for loss or damage, in part or in total, which might occur in any exhibit during its receipt, mounting, display, dismounting and storage, until its dispatch to the exhibitor. Therefore, it is strongly recommended to the exhibitors to seek insurance coverage of their exhibits against all risks from despatch from their possession to return to them.

The 1861 Large Hermes Heads printing plates at the Court of Honour



The masterpieces of Désiré-Albert Barre, the French chief engraver of the Paris Mint, will be exhibited to the public together for the first time during NOTOS 2021.

Philatelic Partners



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