

INDIVIDUAL REGULATIONS for PHILANIPPON 2021 (IREX)

Article 1 – PURPOSE OF EXHIBITION

- 1.1 The Japan World Stamp Championship Exhibition 2021 (Abbreviated Name : PHILANIPPON 2021) shall be held for the following purposes.
- a. To commemorate the 150th Anniversary of Japanese Postal service.
 - b. To promote friendly relations and maintain close co-operation amongst the philatelists and stamp collectors throughout the world.
 - c. To promote philately and stamp collecting at the highest international level.

Article 2 – ORGANIZATION, DATE AND VENUE

- 2.1 PHILANIPPON 2021 is organized jointly by Japan Post Co.,Ltd., Japan Philatelic Society Foundation, Tsushinbunka Association and Philatelic Federation of Japan in accordance to the General Regulations of the Fédération Internationale de Philatélie (FIP) for Exhibitions. PHILANIPPON 2021 is managed and run by an Organizing Committee.
- 2.2 PHILANIPPON 2021 will open on August 25, 2021 and close on August 30, 2021.
- 2.3 PHILANIPPON 2021 will be held at the PACIFICO Yokohama Exhibition Hall B·C. Approximately 2.000 exhibition frames will be available.

Article 3 – PATRONAGE, RECOGNITION AND APPLICABLE REGULATIONS

- 3.1 PHILANIPPON 2021 is a World Stamp Exhibition with the official patronage of FIP granted by the 75th Congress of FIP that was held in Bangkok, Thailand on December 2, 2018.
- 3.2 PHILANIPPON 2021 will also be held under the auspices of Federation of Inter-Asia Philately (FIAP).
- 3.3 The following regulations shall be applicable to PHILANIPPON 2021:
- a. The General Regulations of the FIP for Exhibitions (GREX)
 - b. The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV)
 - c. The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs)
 - d. The Individual Regulations for PHILANIPPON 2021 (IREX)
 - e. Where IREX deviates from GREX, GREV or SREV's, IREX shall apply.

Article 4 – CONDITIONS OF PARTICIPATION

- 4.1 Competitive Exhibition Classes:
- Exhibitors from FIP member federations and FIAP member federations who are not FIP members, thereof shall be eligible for participating at PHILANIPPON 2021.
- An exhibitor who satisfies the following may submit exhibits: Entries winning at least a vermeil award at the National exhibitions (for classes 2-8 and 9B-C).

4.2 Non-Competitive Classes:

Entries in non-competitive classes shall be by special invitation at the discretion of the Organizing Committee.

Article 5 – EXHIBITION CLASSES

5.1 Non-Competitive Classes

- A) Court of Honour (including FIP Grand Prix Club Display)
- B) Other Non-Competitive

5.2 Competitive Classes

Class 1: World Stamp Championship Class

- a) For Traditional Philately, Postal History and Thematic Philately exhibits that have been awarded at least one FIP Large Gold medal at an exhibition with patronage or auspices of FIP.
- b) FIP Grand Prix (Grand Prix National, Grand Prix International, Grand Prix d'Honneur and Grand Prix d'Exposition)

Neither the 10-year time frame restriction stated in GREX Article 9.1 nor GREX Article 9.5 apply.

Class 2: Traditional Philately

- A) Japan (National Class)
- B) Asia, Oceania and Africa
- C) Europe
- D) America

Class 3: Postal History

- A) Japan (National Class)
- B) Asia, Oceania and Africa
- C) Europe
- D) America

Class 4: Postal Stationery

Class 5: Aerophilately

Class 6: Thematic Philately

- A) Nature
- B) Culture
- C) Technology

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B or C) the exhibit is entering.

Class 7: Modern Philately (1980 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued since 1980s.

The Organizing Committee is making this class available for exhibits complying with the FIP special

regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery. Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities since 1980s.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes. The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time to study them has not provided an accurate indication of importance or rarity. FIP medals will be awarded to the appropriate exhibit and they will be recorded in the FIP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for PHILANIPPON 2021 will be based on the recommendation of national commissioners and at the discretion of the PHILANIPPON 2021 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the PHILANIPPON 2021 IREX will apply.

Class 8: Open Philately

Class 9: Youth Philately

A) 10-15 years old

B) 16-18 years old

C) 19-21 years old (All ages as of January 1, 2021)

Class 10: One Frame Exhibit

Exhibits in this class should be based on a narrow subject that is best treated as One frame. An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. No medals will be awarded. Certificate of Participation will be given to exhibits attaining less than 60 point.

A) Traditional

B) Postal History

C) Postal Stationery

D) Aerophilately

E) Thematic

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B, C etc) the exhibit is entering.

Class 11: Philatelic Literature

A) Philatelic books and research papers
(published on or after January 1, 2016)

B) Philatelic magazines and periodicals
(the whole annual volume issued after January 1, 2019)

C) Catalogues

(published after January 1, 2019)

Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in addition to the "Exhibit Application Form"

Article 6 – JUDGING OF EXHIBITS AND AWARDS

6.1 Exhibits in the Competitive Classes will be judged by the appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs.

Article 7 – FRAME SIZE AND ALLOTMENT OF FRAMES

7.1 The exhibition frame at PHILANIPPON 2021 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) exhibit sheets, A4 or 23cm x 29cm size including their protective mount. In addition, the other FIP recommended allowable exhibit sheet sizes will be accepted, namely:

A3 or 46cm x 29cm: 8 sheets (two sheets in four row)

31cm x 29cm: 12 sheets (three sheets in four row)

7.2 All exhibits must be mounted on white or light colored sheets. No exhibit mounted on dark colored or black background sheets will be accepted.

7.3 The original copy of Expertized Certificate must be placed at the disposal of the Jury by inserting it at the back of the page. A small letter © is to be denoted at the right bottom corner of the display sheet.

7.4 Every exhibit shall be allowed 5 or 8 frames (with the exception of the classes 9, 10 and 11) according to GREX Articles 6.3 and 6.4.

Class 9: Youth Philately

A) 1 – 3 frames

B) 2 – 4 frames

C) 3 – 5 frames

Class 10: One-Frame Exhibits 1 frame

Article 8 – APPLICATIONS AND ACCEPTANCE

8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the National Commissioner of their respective countries, as provided for in GREX Articles 11 and 21.

8.2 The Organizing Committee, after consulting the matter with the FIP Consultant, shall have the authority to accept or reject the application without specifying the reason.

8.3 Exhibit Application Forms duly filled shall be submitted, together with a copy of the introductory page, in one of the FIP's official languages, through the National Commissioners to the Commissioner General by December 1, 2020.

8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified

to the Organizing Committee (GREX Article 16).

8.5 Notification of acceptance or rejection, together with the number of allotted frames, shall be sent to the exhibitor through the respective Commissioner no later than by March 1, 2021.

8.6 The National Commissioners shall collect the participation fees from the exhibitors and remit them to the Organizing Committee by April 1 2021.

8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.

8.8 When the title of the exhibit differs from the original title (irrespective of minor or major changes), the previous title of the exhibit must be also stated in the Exhibit Application Form. Furthermore, the exhibit identity number created by FIP must be stated. This ID number can be obtained from the secretary of the respective Federation. The FIP Secretariat circulates annually a list of Awards and ID numbers to the National Federations together with the annual membership fees due.

Article 9 – PARTICIPATION FEE

9.1 There is no fee for Non-Competitive Class entries.

9.2 The participation fee for Competitive Classes (except Classes 9, 10 and 11) is ¥10,000 per frame.

9.3 The participation fee for Youth Philately Class (Class 9) is free.

9.4 The participation fee for One Frame Exhibit (Class 10) is ¥13,000.

9.5 The participation fee for Philatelic Literature (Class 11) is ¥11,000 per exhibit.

Article 10 – HANDLING OF EXHIBITS

10.1 In the event an exhibit is delivered late or the carrier fails, or in the event the sheet size does not comply with the provisions of IREX Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

10.2 Each exhibit sheet shall be placed in a transparent protective cover and numbered in the lower left hand corner.

10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors through the National Commissioner.

10.4 The Organizing Committee shall distribute official exhibit envelopes and exhibit inventory forms through the National Commissioner to the exhibitors.

10.5 Each and every exhibit shall be delivered in the official exhibit envelope (one envelope per frame), which is written in IREX Article 10.4. The exhibit inventory form shall be put in the envelope for the first frame.

10.6 The Organizing Committee requires, that all exhibits be delivered by the National Commissioners. Personal delivery of the exhibit by the exhibitor (or by a person authorized by the exhibitor) shall not be accepted.

10.7 Exhibitors from within Japan may personally deliver their exhibits. The details will be notified to the exhibitor through the National Commissioner.

10.8 Exhibitors in the Philatelic Literature Class (Class 11) must send two copies of each title no later than by May 1, 2021 in order that preliminary judging may take place. These copies are not returnable. Periodicals may be exhibited as a complete volume only.

10.9 The address to which Philatelic Literature exhibits must be sent shall be communicated by the Organizing Committee in due time.

Article 11 – MOUNTING AND DISMOUNTING OF EXHIBITS

11.1 The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or the National Commissioner requests to participate in mounting or dismounting of his/her exhibit, the Organizing Committee shall determine the manner and conditions under which this may be undertaken.

11.2 The exhibitor or the National Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning to his country.

11.3 Dispatching exhibits to the Organizing Committee and returning of exhibits by means of Air Cargo are not allowed.

11.4 No complaints after the dismounting and return of the exhibit to the exhibitor or the National Commissioner will be entertained by the Organizing Committee.

11.5 Requests for return, dismounting etc. of the exhibits during the Exhibition period shall not be accepted.

Article 12 – CUSTOMS REGULATIONS

12.1 The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations shall be sent to the exhibitors through the National Commissioners.

Article 13 – SECURITY MEASURES

13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.

13.2 After the exhibit is mounted by the Organizing Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organizing Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organizing Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

Article 14 – EXPERT GROUP (GREX Article 45)

14.1 An Expert Group will be appointed by the PHILANIPPON 2021 Organizing Committee in consultation with the FIP Consultant.

Article 15 – RIGHTS OF ORGANIZING COMMITTEE

15.1 Every exhibitor applying to exhibit at PHILANIPPON 2021 is deemed to have accepted the stipulations of the IREX.

15.2 The Organizing Committee shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.

15.3 The Organizing Committee shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

Article 16 – ACCEPTANCE OF THESE REGULATIONS

16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.

16.2 In the event of any discrepancies in the text arising from translation, the Japanese text shall prevail.

16.3 Any legal cases arising shall be settled within the jurisdiction of the court of Japan.

Article 17 – CONTACT ADDRESSES

17.1 The Organizing Committee of PHILANIPPON 2021

Address: OTEMACHI PLACE WEST TOWER

2-3-1 Otemachi, Chiyoda-ku, Tokyo, 100-8792, JAPAN

E-mail: info@philanippon2021.jp

17.2 The Commissioner General of PHILANIPPON 2021

Name: NAGAI Masayasu

E-mail: y.h.e.nagai@nifty.com

17.3 FIP Consultant of PHILANIPPON 2021

Name: Tay Peng Hian RDP

E-mail: fiapasia@yahoo.com

17.4 The Website of PHILANIPPON 2021

www.japan2021.jp